1. This artwork was created by Tracey Emin, a member of the Britart group a group of British artists who became known for their original processes and for their openness to materials. The artwork was created in 1998 and it’s been called “My bed”. This interesting piece of art consists of her messy bed surrounded by everyday objects as well as controversial objects. The message could be easy to understood from the chaotic picture formed by the bottles of alcohol, pack of cigarettes, and used tissues. This image could lead us the viewers to a hard phase of the artist life, where she cried and cleaned her tears with tissues, where she drunk and smoked so much that she even was getting out of the bed to do this.
2. This artwork has a minimalism design even if it is composed of many elements. We can see a wooden bed in the centre, at the bottom of thus bed we can see a chaotic arrangement of objects. These objects who surround the bed refer to her suffering and her desire to dissociate from this reality and escape this phase. It is possible to see feminine elements that link to the sex of the artist, for instance menstrual blood stains and a pregnancy test. At the opposite feminine part on the right side of the bed there is a set of voyage bags. This artwork’s originality is also due to the fact that the bed seems unchanged, the artist kept everything as it was when she went through this depressive phase of her life. The decision to show her intimacy gives a controversial aspect to the artwork and caused much criticism. Tracey Emin’ s work was not considered art since it didn’t required any special skill and the art-critics also added that anyone could represent a messy bed.
3. Even though this artwork has been characterised as boring, it hides a very strong message. Instead of throwing the dirty sheets and and the trash in the rubbish bin, she wanted to highlight her suffering, to explore anxiety and depression by making it much more approachable and easier for the audience. In fact, she disclose her personal life and removes her life-borders regarding privacy for the purpose of this art. The artwork hides another message that is not obvious first looking at it. Knowing that the left side of the bed has some feminine objects in it, it is possible to assume that the right side relates to the lover of the artist. In the right side there are a set of voyage bags which could suggest that the man preferred to leave when knowing that his lover became pregnant. This could be the main cause of the artist suffering. The cause of the artist in disclosing her privacy could suggest that she wanted to show the viewers the ways in which each sexual partner choose to continue this phase, the man leaving when finding out she became pregnant, and the women crying and trying to end his suffering by escaping her reality.
4. In my opinion, I really appreciate the artist’s bravery, that she gave up on her privacy even if the criticism was predictable, because, as I said above, women are more judged than men in this type of situation. I also really like this artwork for the fact that she exposes the painful aspects of life, by exposing her artwork in the gallery, she allows the audience to see the upsetting aspects of her life. For me, “My Bed” is also a form of confession because she admits her pain and struggles of that period. She also looks for empathy with the audience, she wants that people who have gone through similar experiences, can relate to her in order to comfort others. I consider that this art could be expressed metaphorically as a fountain of compassion and empathy for all the women that go through this similar phase, and letting them know that they are not alone.
5. If I was an artist, I would have chosen to represent the messy bathroom of a nowadays girl, before going out on a Friday night. In order to create this artwork, I would need a simple sink with a mirror, some drawers, some shelfs, a small bathroom rug and a toilet. All these elements will be placed on a section of a room corner, to give a more realistic effect. On the shelfs I will place an electronic watch that indicates the day’s date (the year 2021). To make this bathroom look messy, I will spread around hygiene objects such as a toothbrush, a hair brush, used wipes. Also, I could spread the hair (from the brush) on the shelfs, in the drawers and on the sink. I will also place some makeup on the furniture, such as lipsticks, an eye shadow palette and mascara. I will put my finger in the eyeshadow palette and get my hands dirty with the other products in order to soil the sink in the mirror. This way I can create the impression that I was on a hurry and left without washing my hands after doing my makeup. Besides this, I will be adding some piece of clothing and and some photos in my artwork. In fact, I will place a sparkly top and some accessories on the shelfs, to give the effect of a messy room. I will finish my work by attaching some picture of photoshopped models from social media, on the frame of the mirror.

I imagine my work displayed in the middle of the crowded street and not in an art gallery because I want any passer-by to see my work and have their own interpretation, especially teens who don’t spend their time in museums, art galleries or contemplating art.

The message behind my art piece my seem non existent at first, but if the audience looks more closely, will realise that it’s about a very actual topic.

The purpose behind my artwork is to raise awareness about how harmful social media can be, especially for teens. They can be the most affected because they can believe everything they see on social media, especially young girls who compare themselves to un an unrealistic image of their looking models. Photoshop and beauty filter are popularly used on social media and causes low self esteem, unrealistic beauty standards and distorted ideas about their own body. By looking at the artwork, the audience can put themselves in the place of a teenager who is trying to reach those beauty standards but in trying to achieve this her whole life become a mess and not only the bathroom.